

IQ made with emotions

Obsidiana

THE ETHICAL BEAUTY



COMPAC
THE SURFACES COMPANY

CONTACT

compac.us

compac.es

marketing@compac.es

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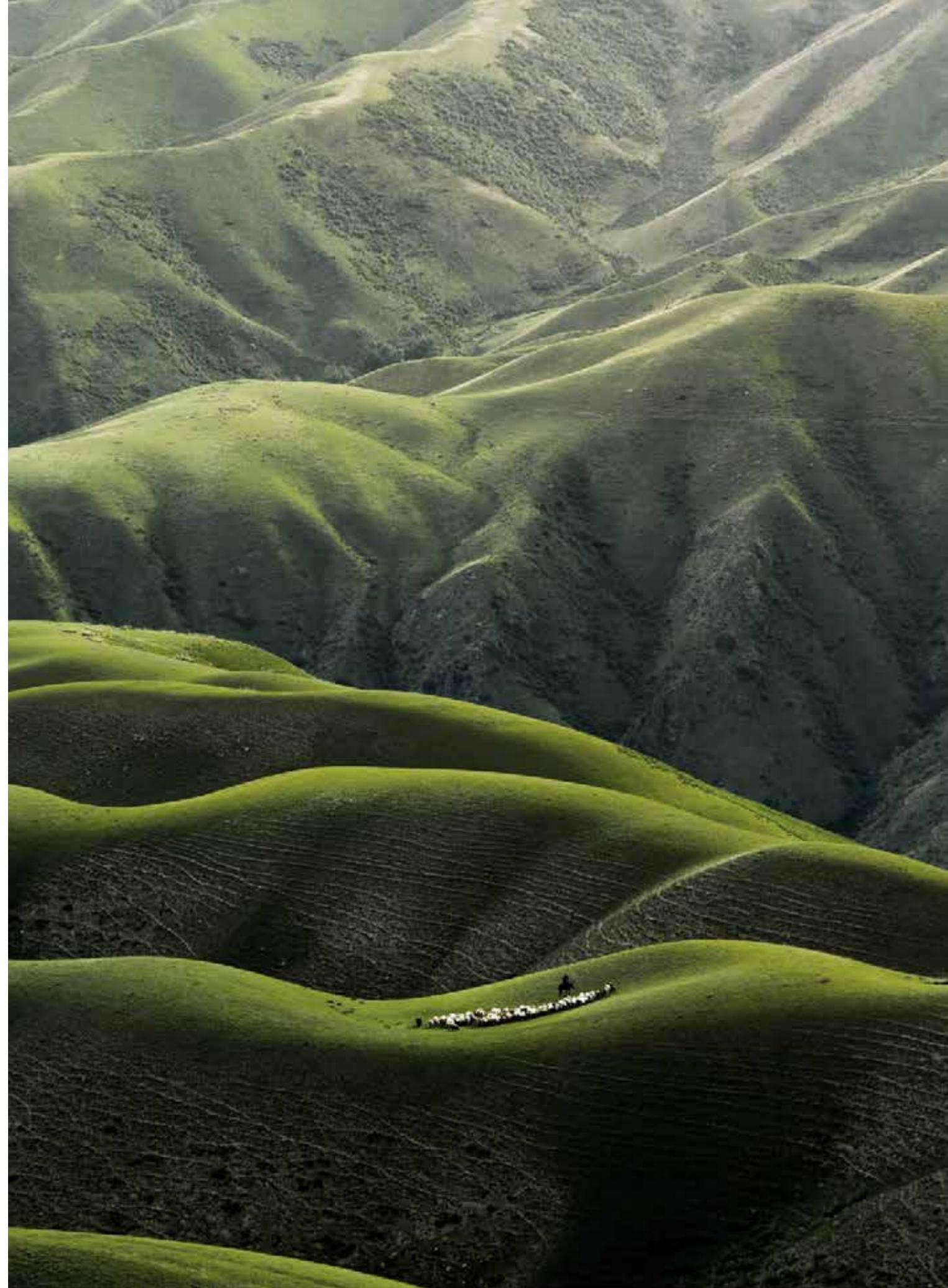
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NATURE, AN ENDLESS SOURCE OF INSPIRATION

Since time immemorial nature has inspired man. Its shapes, its textures, its beauty and grandeur have been reflected in works of all kinds.

But man's inspiration from nature is not restricted to artistic creations, imitating nature has been key to our evolution,

If we've been capable to fly, it's thanks to imitating birds' wings. If we've been capable to find water in the most arid spots, it's thanks to the animals living in deserts. If we've been able to use the sun's energy, it's thanks to plants.



YOU WON'T FIND WASTE IN NATURE

What is a waste for one natural system is valuable, even necessary, for another. If a tree doesn't need a leaf, it lets it fall to become compost for the tree itself and those around it.

Recycling is ongoing in nature.



OBSIDIANA IS ZERO WASTE

The Zero Waste philosophy is the way nature inspires man to generate no waste.

↻ RECYCLE

As much as possible.

↻ REUSE

Seek new uses so we throw nothing away.

↻ REDUCE

The consumption of resources.

↻ RECONSIDER

Everything that can't be recycled or reused.

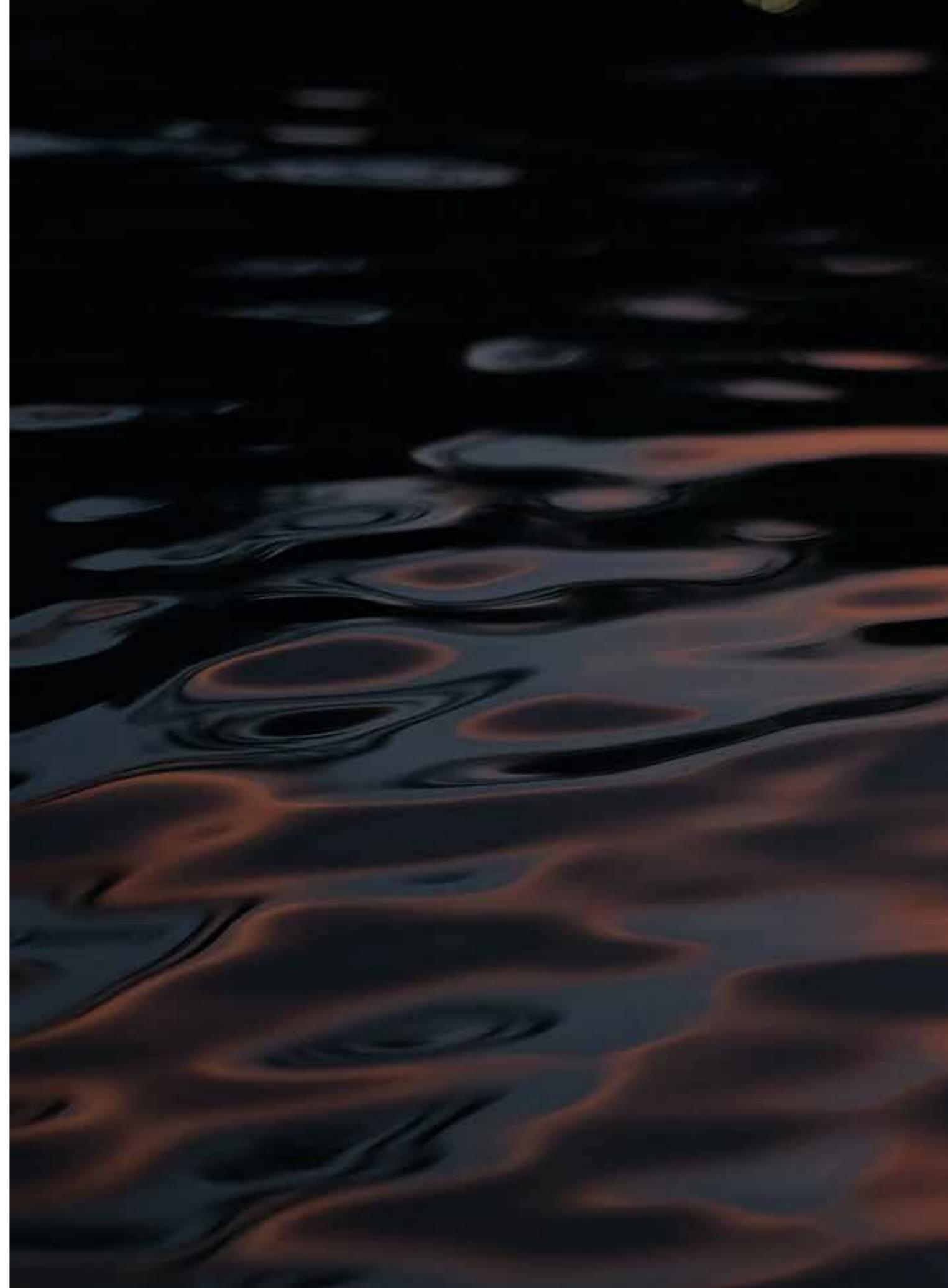
OBSIDIANA
IS THE WAY
WE GET
INSPIRED
BY NATURE

SO THAT
WE CAN
STILL HAVE
NATURE THAT
INSPIRES US

OBSIDIANA BY COMPAC

THE MATERIAL
THAT REINVENTS
SURFACES
CREATED WITH
UP TO 100%
RECYCLED GLASS

A material created for architects, interior designers and designers who can devise more sustainable and environmentally friendly kitchens and bathrooms with the same technical specifications of other non-recycled COMPAC materials.



Obsidiana

THE ETHICAL BEAUTY

Compac reinvents surfaces by creating a new category: sustainable surfaces. And it's done in true COMPAC style. Adding beauty to the Zero Waste philosophy.

Obsidiana are the first surfaces created using up to 100% recycled glass, with the same features as the others and with the level of finish and beauty fitting of COMPAC.



The background of the image is a detailed, close-up photograph of an obsidian surface. It features a complex, organic pattern of dark, almost black, rounded shapes that resemble cells or bubbles, set against a vibrant, glowing red-orange background. The lighting creates a sense of depth and texture, highlighting the intricate details of the volcanic rock's surface.

OBSIDIANA

THE BEAUTY OF A VOLCANO

VOLCANO

LIGHT





Volcano Light™ Countertop



VOLCANO

FOG





Volcano Fog™ Countertop



Bath and Sink collection
Water Storm created by Arik Levy



VOLCANO

CLOUD





Volcano Cloud™ Countertop and table



VOLCANO

GREY







VOLCANO

PEARL







VOLCANO

DARK



Volcano Dark™ Countertop

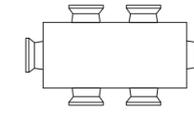


Volcano Dark™ Table

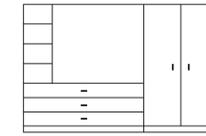


Distinctive and Versatile

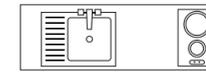
APPLICATIONS



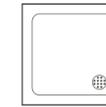
INDOOR



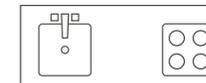
FURNITURE



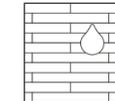
COUNTERTOP



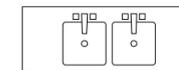
SHOWER TRAYS



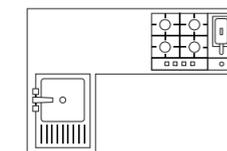
VANITY TOP



FLOOR BACKSPLASH



SINKS



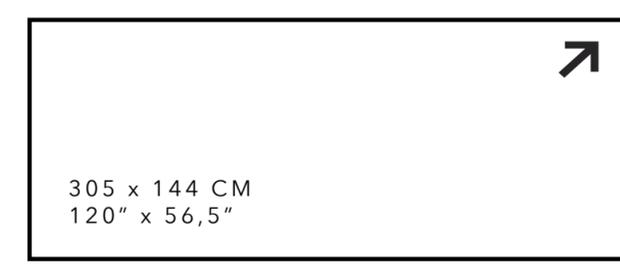
KITCHEN

Power and subtlety, inspiring us to create designs that achieve atmospheres denoting a strong, well-cultivated personality. Patterns, different in each piece, making each design totally unique.

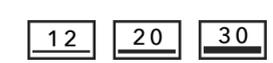
Perfect execution

PROFILES, FORMATS AND FINISHES

SIZE



THICKNESS



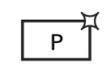
12mm = 1/2"
 20mm = 3/4"
 30mm = 1 1/4"

FINISH



Glacé

Perfect matt, smooth and glowing, a soft sensation to the touch, the absence of reflections and fast, easy cleaning. Beautiful and practical at the same time, with one single finish.



Polished

A finish that intensifies colours, giving them more life, and enabling you to give a distinctive seal to your surroundings. A finish that reflects the personality of a true connoisseur.

With an appearance that is so naturally expressive and realistic that it enables you to create compositions with colour gradations that show elegance and natural aesthetics. Textures and finishes that give it a distinctively elegant appeal.

Proven Quality Passing Rogorous Tests

DATA SHEET



FIRE REACTION

A2fl s1 EUROCLASSES
UNE-EN-ISO 9239-1:2002
and ISO 1716:2002.



ABRASION RESISTANCE

29 - 31 mm
UNE EN 14617-4
Agglomerated stone.



COEFFICIENT OF LINEAR THERMAL EXPANSION

$1,2 \cdot 10^{-5} \text{ } ^\circ\text{C}^{-1}$
UNE EN 14617-11
Agglomerated stone.



SLIP RESISTANCE

Polish: 5 wet/ 40 dry
Matt: 10 wet/55 dry USRV*
UNE EN 14231: 2003
Natural Stone Test Methods.



FLEXUAL STRENGTH

40-60 Mpa
UNE EN 14617-2
Agglomerated stone.



WATER ABSORPTION

0,04 - 0,06 %
UNE EN 14617-1
Agglomerated stone.



SCRATCH RESISTANCE

6 Mohs
EN 101: 1984.
Ceramic tiles.



APPARENT DENSITY

2250 - 2350 g/cm³
UNE EN 14617-1
Agglomerated stone.



IMPACT RESISTANCE

min 2,8 (12 mm)
min 5,5 (20 mm) J
UNE EN 14617-9
Agglomerated stone.



CHEMICAL RESISTANCE

C4 (material keeps at least 80%
of the reflection reference value
after 8 h of basic attack)
UNE EN 14617-10
Agglomerated stone.



CRYSTALLINE SILICA

Crystalline Silica Value
less than 7%.

The values in this data sheet are only typical values and not vinculant.
For more information or test reports please contact our quality department.

Since 1975 manufacturing the future of design

2020

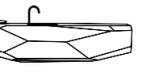
New materials, new designs, new applications, new possibilities
#QuartzCOMPAC
#MarbleCOMPAC
#PetraCOMPAC
#ObsidianaCOMPAC

2016

Opening COMPAC NY.
Launch of UNIQUE CALACATTA™.



ICE OF GENESIS
CREATED BY ARIK LEVY



2018

New Showroom in Aventura, Florida.

2017

International launch of the Ice of Genesis collection created by the artist Arik Levy
Launch of Unique Collection.

2014

We created the GLACÉ Finish, the finish with the lowest light reflection on the market, combining an agreeable feel and easy cleaning.

2011

100% of energy used at the Portugal factory comes from renewable sources.

100% renewable energies.

2008

Launch of the first whitest of the white tiles on the market, ABSOLUTE BLANC, the company's best-selling product to date.

Nº1



30.000 new trees.

We started BIO quartz production.

2007

Opening of COMPAC UK.



2003

We started up the first production line for quartz at our Abrantes plant in Portugal.



15.000 new trees.

2002

Opening of COMPAC USA.



90% more efficiency in polishing processes.



-40% energy consumption.

Efficiency improved by 20%



We started commercializing quartz.



1980

We started selling to Japan.



1981

We built the first water recovery and reuse plant, the most innovative and advanced facility in its day.

1986

We made the largest tile in the world with a thickness of only 10mm (0.25/64in.)

1992

We developed ENGINEERED STONE for ventilated façades in compliance with new market standards.

1997

We incorporated a revolutionary block-cutting system that enabled us to achieve a 25% increase in efficiency in the use of raw materials.

1998

We reduced energy consumption by 40% by improving our production management for block-cutting processes.

1999

We increased our polishing process efficiency by 90%, becoming the Spanish stone manufacturer with the most advanced technology for these processes.

2004

We initiated an environmental policy with the aim of compensating our CO2 impact on the environment by the year 2015. We started a reforestation program for 15,000 native trees in Portugal, and we now have over 30,000 trees on our lands.

2005

International launch of our prestigious color line designed by Karim Rashid including the best-selling tones APPLE, FUCHSIA, ORANGE and PASSION.

2010

We created the NATURE Collection, boasting a perfect balance of natural beauty, sustainability and technology.

CARRARA became our second best-selling product.

We started BIO quartz production.

2012

We continued our reforestation program and reached the total of 30,000 trees planted on our lands.

Once upon a time...

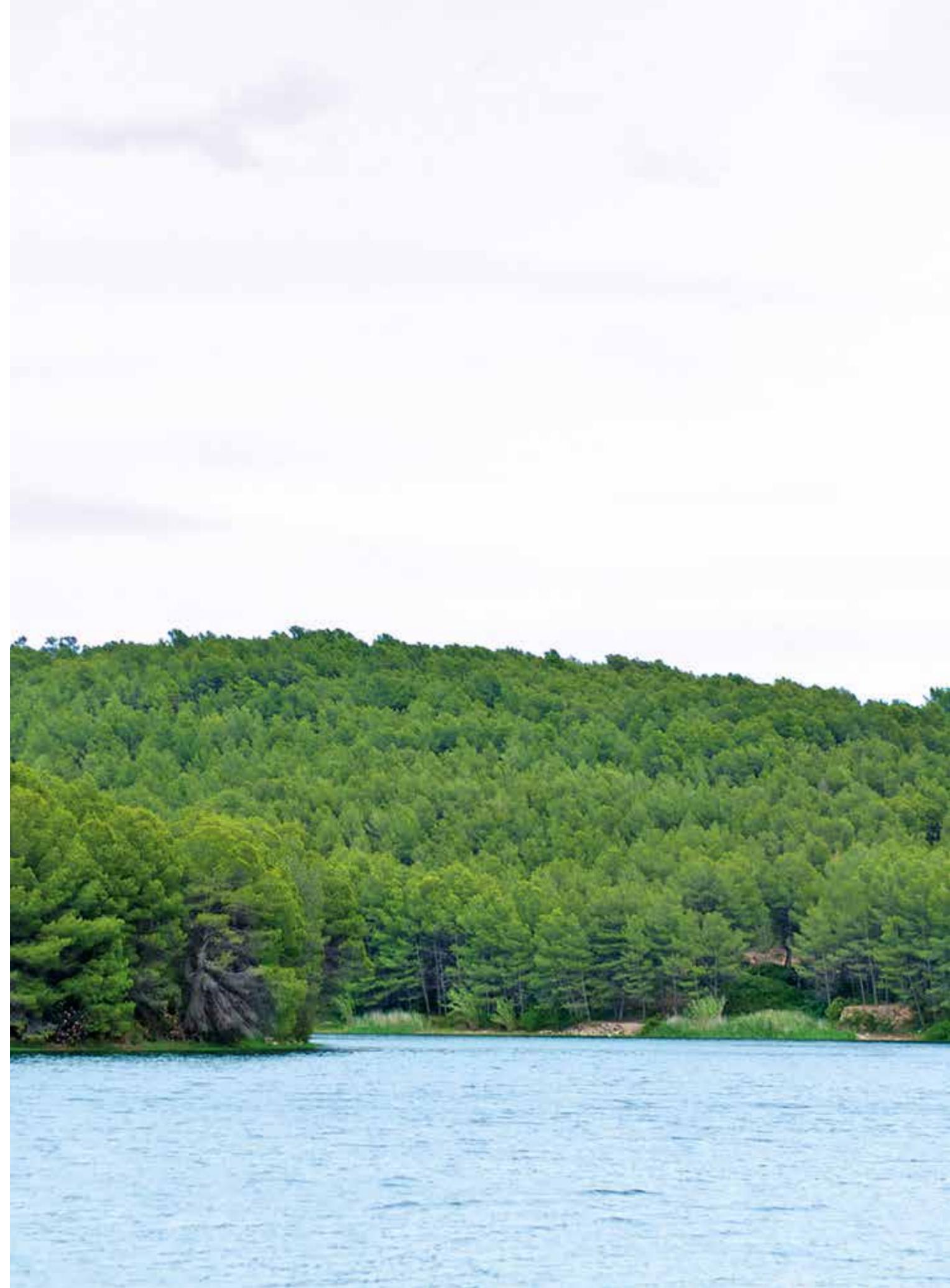
1975

First company in Spain to manufacture and market ENGINEERED STONE.

We are a leading company based in Spain marketing high quality decorative surfaces. COMPAC was founded in 1975 and it was the first Spanish firm specializing in the manufacture and distribution of marble and quartz surface coverings. Today we are a large multinational company with 100% Spanish capital that we have learned to grow while maintaining our flexibility and our independent spirit of decision making.

Environmental Commitment

In COMPAC Surfaces, we have a deep-rooted culture of Corporate Social Responsibility (CSR) aimed at actively contributing to social, economic and environmental improvement.





Sustainability Award

KBIS 2020

Within the framework of the KBIS 2020 exhibition, we have been awarded with a prize that recognizes us as a sustainable company committed to the environment. COMPAC's commitment to the environment has earned us the SUSTAINABILITY PRIZE, one of the 10 categories of the 30th ELECTION AWARDS that were held for the second time at KBIS.

A three-person jury awarded the renowned prize our company as a sustainable company committed to the environment. The jury highlighted the launch of the new Obsidiana material, composed of recycled raw materials, as well as our sustainable trajectory. Since COMPAC we have been applying pioneer measures in

the industry for decades, such as the reforestation of trees on our lands in Portugal, the use of renewable energies in the production or manufacture of our materials, the recycling of water used in our processes and the manufacture of designs with organic resins.

SPAIN

PORTUGAL

UNITED STATES OF AMERICA

UNITED KINGDOM

SINGAPORE

UNITED ARAB EMIRATES

compac.us
marketing@compac.es

